Drew Stutz

Minneapolis, MN
thisisstutz@gmail.com

Non-Union

Tenor (G2 - B5)
Height 5’ 10’’
Hair / Eyes: Brown

54 BELOW PERFORMANCES - New York, NY

SING US OUT: Making Spirits Bright	Performer - *Love And The Weather*	Dir. Sophia Thérèse

REGIONAL THEATRE - Minneapolis, MN

Indecent	U/s Lemml	Theatre Latté Da / Pirronne Yousefzadeh
She Kills Monsters*	Chuck Biggs	Lyric Arts / Lee Hannah Conrads
Gudlung	Nick	Dangerous Prod. / Laura Mahler
SHREK! The Musical	The Big Bad Wolf/ Magic Mirror	The Civic/ Misha Johnson
A NEWith HOPEith	George Lucas	Big Blue Theatre / Drew Stutz
The 25th… Spelling Bee	Leaf Coneybear, Carl Dad	Theatre JM / Michael Kleiman
Catch ‘Em! A Parody Musical	Meowth	Big Blue Theatre / Thomas Nelson

CABARET PERFORMANCES

Big Blue Theatre Cabaret ‘26	Performer - *Lenny The Great*	Big Blue Theatre
All In! A TRUE Variety Show	Performer - *Whatcha Thinkin’*	HCPA + The Hive Collaborative

FILM

National Hydration Day	Lead	MN Twins / Steven Alexander
Animal Crossing Day	Supporting Dancer	Matcha Fever / Molly Kruger
Lucas	Supporting	BProductions / Belle Waggoner

COMMERCIAL

Conflicts Available Upon Request
Directors Include: Steven Alexander, Minnesota Twins; Todd Wardrope, CONVergence.

UNIVERSITY THEATRE - University of Northwestern, St. Paul

You’re A Good Man, Charlie Brown	Schroeder	UNWSP Theatre / Jennifer Hunter
Holiday Inn	Ens/ u/s Jim Hardy**	UNWSP Theatre / Jennifer Hunter
Twelfth Night	Ens/ u/s Valentine**, Orsino	UNWSP Theatre / Dan McLaughlin

TRAINING

Vocal Coaching	Samantha Laumann	Minneapolis, MN
Private Coaching/ Business of Acting	Jenny Anne Hochberg	New York, NY
Bachelors in Theatre	University of Northwestern - SP	St. Paul, MN

SKILLS

Puppetry (Single Rod, Hand, Mechanical); Bass Clarinet (10+ Years); B-flat Clarinet (10+ Years); Tap Dance (4 Years); Jazz Dance (2 Years) ; Ballet (2 Years); Firearm Training (Pistol, Rifle); Stage Combat (Slaps, Punches, Kicks, Rolls); Swordsmanship (Longsword, Foil, Staff); Voice Over, Drag Impersonation; Wii Bowling League Champion (2025, 2026).

Denotes Upcoming.** * Performed Understudy or Swing.**